

Prompt:

In a world increasingly reliant on technology, has human creativity been stifled or empowered? Analyze and synthesize the perspectives presented in the following scholarly articles:

- "The Automation Paradox: How Technology is Killing Creativity" by Jonathan Zittrain (2023)
- "Beyond the Algorithm: Human Creativity in the Age of AI" by Margaret Boden (2022)
- "The Spark and the Flame: How Technology Ignites Human Creativity" by Tom Chatfield (2021)

Example Thesis Statement:

While Zittrain raises valid concerns about technology's potential to stifle creativity through automation and distraction, Boden and Chatfield convincingly argue that it also serves as a powerful tool, sparking new forms of expression and democratizing access to creative resources. Thus, the relationship between technology and human creativity is not one of simple suppression or enhancement but rather a complex interplay where both challenges and opportunities emerge.

This thesis statement fulfills several key functions:

- Responds to the prompt: It directly addresses the question of technology's impact on human creativity, referencing all three sources.
- States a clear position: It argues that the relationship is complex, neither purely positive nor negative.
- Previews the argument: It hints at the key points from each source, mentioning Zittrain's concerns and Boden and Chatfield's counterarguments.
- Uses precise language: It avoids vague terms like "good" or "bad," opting for specific claims like "stifle" and "democratize."